

WINSOME BROWN

SAG-AFTRA, AEA

EKG Talent Group: Ellie Goldberg 646-415-7635

Professional Artists: Marilynn Scott Murphy 212-247-8770

winsomebrown.com

FILM & TV

A Master Builder	Supporting	Jonathan Demme
Heights	Supporting	Merchant Ivory, dir. Chris Terrio
Holy New York	Supporting	Sonya Goddy
Wetlands	Supporting	Emanuele Della Valle
Nightfall	Lead	Concorde New Horizons/ Roger Corman
Shadows Choose Their Horrors	Lead	Sparky Pictures, dir. Jennifer Reeves
Buffy the Vampire Slayer	Guest	20 th C. Fox
For Your Love	Guest	Warner Brothers
X-Lax Men	Lead	Fiasco Films
The Violinist	Support Lead	Fits & Starts, dir. Winsome Brown
Online	Supporting	Jed Weintrob
The F Word	Supporting	Jed Weintrob
Breakfast Time	Supporting	fX Networks
I Am.com	Lead	Improv spot directed by Spike Lee

NEW YORK & INTERNATIONAL THEATER

Hit the Body Alarm	Solo show	Performing Garage
This is Mary Brown	Solo show	La MaMa, Edinburgh dir.
Brad Rouse		
The Burial at Thebes	Lead/Ensemble	Irish Repertory, dir.
Charlotte Moore		
World of Wires International Tour	Lead/Ensemble	Dir. Jay Scheib (Obie for best direction)
Wallace Shawn's The Master Builder	Ensemble	Dir. André Gregory
Women the War Within	Lead/ Hillary Clinton	Baryshnikov Arts Center, dir Paul Warner
Shakespeare's Sister, NYC and French tour	Lead/Ensemble	La MaMa, dir. Irina Brook
Tale of 2Cities	Lead/Ensemble	PS 122/ UCLA Live OBIE AWARD
If I told him/ Gertrude Stein Lab	Lead/Ensemble	Target Margin/ Bushwick Starr, dir. Adam Burnett
Hit the Body Alarm	Solo show	Issue Project Room/ John Jay College
Fits & Starts	Solo show (monthly)	Cornelia Street Café
Miss Furr & Miss Skeene	Lead	NY Stage & Film/ NYTW
Bowl, Cat and Broomstick	Lead	HERE/ Living Room Series, dir. David Levine
The Elijah Plays	Lead	Show World, dir. Winsome Brown
for quite some time now	Lead	Ontological Hysterical Theatre
Fall of the House of Usher	Lead	Dixon Place, dir. David Levine
Seven	Lead/Ensemble	Voice & Vision, dir. Gerda Stevenson

LA & REGIONAL THEATER

Tale of 2Cities	Lead/Ensemble	UCLA Live, Freud Theatre
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Taking Sides	Lead	Odyssey, LA
Welcome to Winsomeland	Solo show	Tamarind Theatre, LA
The Visit	Lead	Loeb Mainstage, ART
Long Day's Journey into Night	Lead (Edmund)	Loeb X
Salomé	Lead (Herodias)	Loeb X
The Importance of Being Oscar	Solo show	Loeb X
Quartett	Lead	Loeb X
Lysistrata	Lead (Lysistrata)	Isabella Stewart Gardner Museum
The Bacchae	Lead (Dionysus)	Agassiz Theatre, dir. Kathryn Walker
The Story of Panchito Gonzalez	Lead	Toronto International Fringe Festival

TRAINING BA Harvard College; Shakespeare & Company Intensive; Theatre for a New Audience American Directors Project; Workcenter of Jerzy Grotowski & Thomas Richards Intensive; Odin Teatret: Tage Larsen, Roberta Carreri; Jean-Rene Toussaint, voice; Lecoq mime: Norman Taylor, UCB Improv 1

LANGUAGES/ ACCENTS/ SKILLS: English. Fluent French, fluent Spanish, fluent Italian, passable German, Hindi songs, Irish Gaelic songs. All accents, American and English regional and international. Horse riding, skiing. Guitar, some piano. Singing.

ACTING AWARDS: OBIE Award, *Seattle Weekly* 2-minute Oscar, Boylston Speaking Prize (Harvard), Peter Sellars Award (Harvard), Jonathan Levy Award for Most Promising Actor at Harvard College. English Speaking Union of Canada Shakespeare Prize.

USA/ CANADA/ IRELAND triple citizen. Working papers for European Union.